



<https://insigniaseo.com/corporate-photographer-austin-tx/>

Corporate Photographer- Austin, TX

Job Summary

Job Title: Corporate Photographer (We want in-house but will also accept Freelance Photographers)

Job Location: Austin, Texas

Job Status: Permanent

Job Pay: \$50,000 - \$60,000 per year

Job Summary

We are looking for a passionate Corporate Photographer to capture moments on film and to use images to tell a story. The successful candidate will be able to achieve technical, qualitative and quantitative goals while meeting a project's needs and deadlines. This will primarily be work for our client websites and social networks.

Responsibilities

- Take the brief to understand specifications and work closely with our art team to develop the concept
- Capture and process images until you achieve desired results
- Shoot poses that don't look posed
- Constantly improve image quality using various editing methods
- Use and maintain modern and traditional technical equipment (cameras, lenses etc)
- Arrange objects, scenes, lighting, and background to adhere to specifications
- Direct participants
- Archive photographic images and maintain a database
- Maintain an in-depth understanding of photographic best practices and procedures

Requirements

- Proven professional shooting experience
- Eye-catching portfolio
- Proficient in traditional and modern equipment
- Solid knowledge of Photoshop, Capture One or other photography specific software
- Shooting, lighting and printing skills
- Competency in applying photographic best practices and techniques
- Knowledge of production process for online publishing and various printing applications
- Ability to juggle multiple tasks
- Photography degree or Significant Field Experience

Other

IMPORTANT: Visit our Website before Applying, we want to make sure you know what we do. Thanks!

Employment Type

Full-Time

Virtual

Telecommute

Position-

Job Area

Austin

Working Hours

Flexible

Base Salary

\$ 50,000 - \$ 60,000

Date posted

September 1, 2019

Valid through

December 31, 2019

